***Digital Icons* author questionaire**

**0.1** Many thanks for submitting your work—defined as ‘contribution’ everywhere below—to the journal.

To identify your contribution and help us organise the publication process as effectively as possible, please complete the questionnaire below—**sections 1.0-1.6**—and submit it alongside with your contribution. Note, everywhere in **bold** we highlighted areas where you need to provide some information. If there is more than one author, please complete the questionnaire for all the authors. Please identify the lead person—someone editors should contact if they have a query.

**0.2 *Review process and anonymous submission***

Each contribution is subjected to a blind (anonymous) peer-review process; as a standard practice two reviews are secured for each contribution. For this *Digital Icons* taps into its network of scholars and experts who help examine submissions and evaluate whether they merit publication. Subsequently, authors are informed of whether their contribution is accepted without revision, or with minor revisions, or if extensive revisions and resubmission are advised. Once the authors resubmit with their revised contribution, the editors assess revisions and may make further recommendations.

As your contribution will be peer reviewed **please remove all references to you and your work in the contribution** (delete your name everywhere; if you make a reference to your own publications and provide those in the bibliography section, please delete those, too).

**0.3 *Final submission***

Once the contribution has been found fit for publication, authors are requested to do a final examination of their work (in pdf format) for minor errors and typos. Please note that at this stage we permit no major alterations in the contribution.

**1. questionaire**

**1.1 *General info***

**Your full name:[[1]](#footnote-1)**

**Name of your affiliation (‘independent scholar’ if no affiliation):**

**Postal address:**

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**Title of your contribution:**

**If your contribution is part of a planned special issue, provide the title of the special issue:**

**1.2 *Biographical statement, Abstract and Keywords***

Provide a brief biographical statement (100-120 words),[[2]](#footnote-2) an abstract of the contribution (150 words) and a list of between 6-10 keywords, all in ENGLISH.

If your contribution is not in English, please provide two sets of the above: biographical statement, abstract and 6-10 keywords both in the original language and English translation. This is because we will use the English version on the website and the original version in the pdf of your contribution.

**Biographical statement:**

**Abstract:**

**Keywords:**

**1.3 *Type of contribution***

Please identify the type / genre of your contribution by ticking the appropriate category below:

**Research article (7000-9000 words; external peer review):**

**Essay (4000-5000 words; internal peer review):**

**Interview (please specify who with):**

**Digital Memoire:**

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**Other (please specify):**

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When publishing your contribution, we will use an image called ‘the lead image’. Please see the journal homepage for examples. The lead image is meant to emphasize the content of your contribution; however it can also be an abstract image. Please provide the lead image as an attachment using your name and ‘lead image’ in its title, for example, ‘Vinnitskii and Lead Image’. You should clear the copyright for the lead image and provide the letter permitting its use in the publication. Please note the editors may choose to publish a fragment of your lead image—the final decision will be made depending on the general look of the issue.

For the lead image we require it should be 1280 x 800 pixels, 72dpi, or bigger as long as eth ratio is 5:8.

**Here identify if you use your own image, or have the permission for the lead image:**

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1. Please use preferred spelling as this is how your name will appear in the journal. [↑](#footnote-ref-1)
2. For example: **Valentina Gueorguieva** is Assistant Professor at the Department of Cultural Studies, Sofia University ‘St. Kliment Okrhidski’. She holds a PhD in sociology from the University Laval (Quebec, Canada), and has specialized at the Centre for the Studies of Social Movements at the École des Hautes Études en Sciences Sociales in Paris. Her recent publications include ‘Protection des biens communs et mobilisations réactives. Les mouvements de protestation en Bulgarie 2012-2013’, (in Gilles Rouet, *Mobilisations citoyennes dans l’espace public*, 2013); ‘Indymedia et le mouvement pour la démocratie directe en Bulgarie, automne 2011’, (in Ann Krasteva, *E-citoyennetés*, 2013); ‘Distorted representation and active citizenship. Digital Media and Spontaneous Street Demonstrations in Bulgaria (2006-2010)’ (Südosteuropa, 2012). [↑](#footnote-ref-2)